



Color Identification Chart© (CIC)

Color	Temp	Base	Suggested Use:
Eyeliner Colors			
Midnight Black	Cool ²	Black Organic	Carbon-based true black eyeliner or lash enhancement. For carbon-based experienced technicians only. Migrations are possible if used by an inexperienced technician. Black-BLACK ³
Onyx "must-have"	Cool ²	Black Inorganic	Soft Black eyeliner or lash enhancement appropriate for and complements all Fitzpatrick skin types. Will offer dramatic contrast against light eye color.
Black Magic "must-have"	Cool ²	Brown/Black Inorganic	Softer eyeliner color appropriate for all skin tones and eye colors. Brown-BLACK ³
Ebony Brown 'must-have'	Cool ² w/ Warm undertone	Brown/Yellow Inorganic	Rich dark chocolate eyeliner. Appropriate for all skin tones and eye colors. Also see eyebrow section. Black-BROWN ³
Jade	Cool ²	Green/Blue Inorganic	Fashion Green eyeliner. Mix with Taupe for a sage color. Mix with Charcoal for a smoky liner. Deepen with Ebony Brown or Black Magic. Works well for people with green or blue eyes above black lash enhancement.
Ocean Blue	Cool ²	Blue Both Organic & Inorganic	Fashion Blue eyeliner. Mix with Jade for teal eyeliner. Mix with Taupe for muted soft color or with Charcoal for smoky effect. Works well for people with green or blue eyes above black lash enhancement.
Sapphire	Cool ²	Violet/Blue	Deep Violet fashion eyeliner. Use above a black lash enhancement for accent. Works well on people with brown or blue eyes above a black lash enhancement.
Charcoal	Cool ²	Gray Black Inorganic	True charcoal. Good for 'minimum commitment' eyeliner and for male lash enhancement. Works well for people with very light blue or gray eyes.
Eyeliner Halos			Pre-mixed eyeliner enhancements for soft shaded "Designer Liner" Place directly above eyeliner color on upper eyelids.
Halo Khaki	Neutral ¹	Green/Brown Yellow/Brown Inorganic	Use above black upper lash enhancement, brown or black eyeliner. Use on Fitzpatrick I-V. Beautiful on Hazel eyes. .
Halo Forest	Cool ²	Green/Brown Inorganic	Use above black upper lash enhancement, brown or black eyeliner. Use on Fitzpatrick I-V. Beautiful on Hazel or Green eyes.
Halo Denim	Cool ²	Blue/Gray Both Organic & Inorganic	Use above black upper lash enhancement, brown or black eyeliner. Use on Fitzpatrick I-IV. Beautiful on Blue or Gray eyes. .
Halo Taupe	Neutral ¹	Gray/Brown Inorganic	Use above black upper lash enhancement, brown or black eyeliner. Use on Fitzpatrick I-III. Beautiful on all eye colors.
Halo Brown	Neutral ¹	Brown Both Organic & Inorganic	Use above black upper lash enhancement, brown or black eyeliner. Use on Fitzpatrick I-V. Beautiful on all eye colors.

Color	Temp	Base	Suggested Use:
Eye Brow Colors			
Sahara	Neutral ¹	Yellow/Green Inorganic & Organic	Lightest blonde brow. Appropriate for most Fitzpatrick I and II skin types.
Auburn	Warm ²	Brown/Red Inorganic	Auburn brow color for Fitzpatrick I-II skin types. Recommended for cool skin tones. Mix with Sahara for light strawberry blonde brow. Mix with Autumn Gold for medium strawberry blonde brow. Mix with any brow color to add warmth.
Brève "must-have"	Neutral ¹	Yellow/Green/Brown Inorganic & Organic	A well balanced soft golden blonde brow color for Fitzpatrick I-III skin types.
Crème Latte "must have"	Cool ²	Yellow/Gray Inorganic & Organic	A well balanced neutral to cool blonde brow color for Fitzpatrick I-III skin types.
Autumn Gold "must-have"	Warm ²	Yellow/Brown Organic & Inorganic	Soft warm light brown eyebrow color for use on Fitzpatrick II-IV skin types.
Latte	Neutral ¹	Yellow/Brown Organic & Inorganic	A well balanced medium blonde brow color for Fitzpatrick III – IV skin types. May add Autumn Gold if warmer temperature is desired.
Hazelnut "must-have"	Neutral ¹	Yellow/Green Inorganic	A well balanced universal brow color for most Fitzpatrick III-V skin types when light to medium brown brow is desired. May add Auburn as needed for dark auburn brows.
Cappuccino	Neutral ¹	Yellow/Green Inorganic	A well balanced medium brown brow color, slightly cool ² er than Hazelnut. Use on Fitzpatrick III – V skin tones.
Mochaccino	Neutral ¹	Yellow/Green Inorganic	A well balanced rich brown brow color, slightly darker than Hazelnut Use on Fitzpatrick III – V skin types.
Taupe "must-have"	Cool ² to Neutral ¹	Ash/Brown Inorganic	True Taupe brow color, can be used alone on cool ² undertones with the exception of ruddy skin undertones. For use on people with white/gray hair to obtain cool complementary color of eyebrows. Yields a light to medium ash brown on Fitzpatrick III-IV skin types. Neutralize eyebrows that have turned a reddish color. Mixes well with Cocoa, Hazelnut, and Cappuccino, Sahara, Brève and Crème Latte. Darken with Eskimo Gray. Lighten with Sahara.
Cocoa "must-have"	Cool ²	Yellow/Green Inorganic	Medium to dark elegant brown brow color for Fitzpatrick III-V skin types. Add Un-gray for cool skin undertones. Darker than Mochaccino.
Eskimo Gray	Cool ²	Gray Inorganic	Ideal brow color for senior women with salt & pepper hair color who are accustomed to wearing gray or taupe pencil. May lighten with Taupe.
Espresso "must-have"	Cool ²	Yellow/Green Inorganic	Dark brown eyebrow color. Good for Asian Fitzpatrick V skin tone. Use to darken Hazelnut, Mochaccino or Cocoa.
Ebony Brown Also for Eyeliner	Cool ² w/ Warm undertone	Brown/Yellow Inorganic	Use with caution on eyebrows. This is a rich dark black-BROWN ³ . May be used for eyebrows of dark Fitzpatrick IV skin type, w/ drop of Caribbean Mod or Un-Gray to avoid 'ashing-out'

Color	Temp	Base	Suggested Use:
Lips Colors (note: Lip Color procedures not recommended for Fitzpatrick VI skin tones)			
Autumn Red "must-have"	Warm ²	Red/Orange Both Organic & Inorganic	Warm red lip color. Use on strawberry blondes, warm or freckled complexions, hazel-eyed brunettes and redheads; Fitzpatrick I - IV. Add Mango for vibrancy or Ruby Red for depth. Add Neon Orange Mod for Fitzpatrick IV-V lips.
Pink (formerly Areola Pink) "must-have"	Neutral ¹	Orange/Pink-Gray Inorganic	Most popular color for creating a natural lip. Enhance vermilion border of lips to create natural lip line. Add to natural lip colors for more opacity.
Mauve (formerly Areola Red) 'must-have'	Cool ²	Orange/Yellow-Pink Inorganic	Add to Autumn Red or Candy Apple for brick red lip liner or fill. Add to Indian Earth w/ drop Ruby for red wine lip color. Add to Ruby Red for more opacity.
Darkenalf "must-have"	Cool ²	Red/Pink Both Organic & Inorganic	Mauve lip color. Don't be fooled by warm color in bottle. Heals cooler than it looks. Use on medium skin tones. <ul style="list-style-type: none"> •Fitzpatrick I: Heals Neutral/warm •Fitzpatrick II: Heals Neutral •Fitzpatrick III: Heals cool. •Fitzpatrick IV: Must warm with Neon Orange Mod.
Ruby Red "must-have"	Cool ²	Red/Violet Organic	Sheer red lip color. Use as a mixer for any lip color to add depth. Used alone, color will be very sheer. Mix with Mauve (formerly Areola Red) for a more opaque red. Mix with Brown (formerly Areola Brown) for Terra Cotta. Not recommended for Fitzpatrick IV and higher without modification.
Rose Petal "must-have"	Neutral ¹	Red/Yellow Organic & Inorganic	<ul style="list-style-type: none"> •Fitzpatrick I-II: Yields a soft natural lip color. •Fitzpatrick III: Add drop of Ruby Red, Soft Plum or Valentine Kiss •Fitzpatrick IV: Add Pink or Mauve (formerly Areola colors) for more opacity.
Strawberries and Cream	Cool ²	Red/Pink-Violet Inorganic & Organic	<ul style="list-style-type: none"> •Fitzpatrick I-II: Soft coral lip color. •Fitzpatrick III: Neutral¹ mauve-pink lip color. •Fitzpatrick IV: Will heal cool strawberry color. •Fitzpatrick V: add Neon Orange Modifier Add Mango for vibrancy or Ruby Red for depth. Add Pink or Mauve (formerly Areola colors) for opacity.
Indian Earth "must-have"	Cool ²	Red/Brown-Pink Organic & Inorganic	Mix with Darkenalf for beautiful brown mauve color on Fitzpatrick III-IV. Add Mango to brighten for Fitzpatrick II-III. Add Neon Orange Mod for Fitzpatrick IV.
Candy Apple Red "must-have"	Warm ²	Red/Yellow Organic & Inorganic	Use to warm up any cooler lip color. <ul style="list-style-type: none"> •Fitzpatrick I-II: Warm red •Fitzpatrick III: Neutral red •Fitzpatrick IV: Cool red
Mango "must-have"	Cool ²	Pink/Orange; gray Organic & Inorganic	Cool Coral shade of Red lip color. Add to Country Mauve for Sienna Brown lip liner. Add to any inorganic lip color for vibrancy.
Country Mauve	Cool ²	Red/Brown-Pink Organic & Inorganic	Medium brown mauve lip color <ul style="list-style-type: none"> •Fitzpatrick I-II: Mix with Strawberries & Crème, Mango or Rose Petal. •Fitzpatrick III-IV: Mix with Candy Apple Red, Autumn Red •Fitzpatrick V: Add Neon Orange Mod

Soft Plum ³ (See note of Caution)	Cool ²	Violet Organic & Inorganic	Do not use alone, nor on virgin lips. This is a very intense color and may heal blue if lip color has not been sufficiently layered with 'insurance' colors/modifiers etc. •Fitzpatrick I-II: mix a drop with Strawberries & Cream, Mango, and Rose Petal. •Fitzpatrick III: mix with Candy Apple, Autumn Red or Neon Orange Mod.
Rosehip ³ (See note of Caution)	Neutral ¹	Pink/Orange; gray Organic & Inorganic	Peach Brown Lip. •Fitzpatrick I-IV: mix a drop with Candy Apple Red, Autumn Red.
Nectar ³ (See note of Caution)	Cool ²	Brown/Orange Organic & Inorganic	Copper Brown Lip color on Fitzpatrick III. •Fitzpatrick I-II: mix a drop with Rose Petal, Pink or Mauve •Fitzpatrick III: mix with Candy Apple Red, Autumn Red or Neon Orange Mod
Valentine Kiss ³ (See note of Caution)	Cool ²	Red-Pink; Violet Organic & Inorganic	Fitzpatrick I-III: Reddish Pink lip color. Mix with Mauve or Pink Fitzpatrick IV: Mix with Neon Orange Mod
Cherub Pink ³ (See note of Caution)	Cool ²	Pink/Violet Organic & Inorganic	•Fitzpatrick I-III: yields cool pink color. Mix with Pink or Mauve (formerly Areola colors) to mute and make more natural colors. •Fitzpatrick IV: add Neon Orange Mod
Sedona ³ (See note of Caution)	Warm ²	Brown/Orange Organic & Inorganic	Red Brown Lip Color. •Fitzpatrick I: mix with Autumn Red, Candy Apple. •Fitzpatrick II-III: mix with Autumn Red, Candy Apple Red, Indian Earth, or Country Mauve. •Fitzpatrick IV-VI: mix with Neon Orange Mod
Ginseng ³ (See note of Caution)	Cool ²	Brown/Red Organic & Inorganic	Dark rich red-brown lip line. •Fitzpatrick I-III Add Neon Orange Mod for deep wine color. •Fitzpatrick IV, add Neon Orange Mod for dark sepia color.

*Note of Caution on deep lip colors: These colors were developed to meet the needs of well trained, experienced professionals. These are powerful colors and not intended for general use alone upon virgin skin. Technicians familiar with layering 'insurance' colors into lip formulas will enjoy beautiful results. Inexperienced technicians should seek formula advice and specialized training in advanced lip procedures before using deep or dark lip colors.

Color	Temp	Base	Suggested Use:
Modifier/Correction Colors			
Neon Orange Mod (NOM)	Warm ²	Orange/Yellow Organic	Neutralizes blue and purple lips. Mix with lip color before implanting.
Olive Mod (OM)	Cool ²	Green/Yellow Inorganic	Neutralizes orange and pink eyebrows. Can be used directly from bottle over orange and pink brows or mixed with target color. Mix w/ Jade for soft green eyeliner combined with black upper lash enhancement.
Caribbean Mod	Warm ²	Red/Brown Organic & Inorganic	Neutralizes dark grey, green and blue eyebrows. If old eyeliner has turned blue and client desires brown eyeliner, apply Caribbean Mod, then Ebony Brown. This color works well for lip line modification on Fitzpatrick VI.
Yellow Olive Mod (YOM)	Neutral ¹	Yellow Inorganic	Use to neutralize brows that have gone light gray. Ochre color yields excellent coverage.
Lighten Up! Mod	Neutral ¹	Yellow/Green Inorganic	Use to go over a brow that has gone a bit too dark. Also use to dilute intensity of darker brow colors.
UN-Grey Mod	Warm ²	Orange Inorganic	Used to neutralize stubborn gray or blue brows.

Color	Temp	Base	Suggested Use:
Areola & Skin Colors			
Desert Beige	Cool ²	White/Pink Inorganic	Use to lighten other Areola Colors. Never mix with brow or eyeliner colors.
Sand	Cool ²	Pale Pink/Yellow Gray Inorganic	Pale pink beige areola
Nude	Cool ²	Pale Pink; Gray Inorganic	Pale pink areola.
Blush (formerly Areola Blush)	Cool ²	Gray/Pink Inorganic	Use for light outer border zone or to dilute intensity of darker areola cool colors.
Flesh	Neutral ¹	Pink/Yellow; Gray Inorganic	Soft Medium Pink Beige Areola.
Honey	Neutral ¹	Mustard Yellow/Gray Inorganic	Equalizes skin tones and areola applications. Add to Lip mixtures to lighten and equalize the mixture.
Pink (formerly Areola Pink) "must-have"	Neutral ¹	Orange/Pink-Gray Inorganic	Pink areolas. Mid to outer areola zone. Most popular color for creating a natural lip. Enhance Vermillion border of lips to create natural lip line. Add to sheer pink lip colors for more opacity. Add to bright pink lip colors for more natural color
Brown (formerly Areola Brown) 'must-have'	Neutral ¹	Brown/Pink Inorganic	Dark brown areolas. Inner areola zone and nipple. Lighten with Desert Beige Mod or Blush Add drop to red lip colors for browner color.
Mauve (formerly Areola Red) 'must-have'	Cool ²	Orange/Yellow- Pink Inorganic	Red areolas. Add to Autumn Red or Candy Apple for brick red lip liner or fill. Add to Indian Earth w/ drop Ruby for red wine lip color. Add to Ruby Red for more opacity.
Beige (formerly Areola Beige)	Warm ²	Beige/Gray Inorganic	Warm beige areolas. Outer areola zone Use to add warm highlights to an areola mixture.
Mocha	Warm ²	Orange/Gray Inorganic	Use direct on areola procedures to obtain an orange beige areola. Not recommended for warm skin tones.
Light Salmon	Warm ²	Orange/Pink; Gray Inorganic	Use direct on areola procedures to obtain a pink- beige areola. Not recommended on Fitzpatrick V-VI skin types.
Old Rose	Warm ²	Pink/Red Inorganic	Dark Pink Nipple and Areola. Dark Pink Mocha Lip on cool undertones. Add to warm up areola mixtures.
Rose	Warm ²	Yellow/Pink Inorganic	Medium to Dark Pink Nipple. Dark vermilion border. Add Old Rose on warm undertones.
Caramel	Neutral ¹	Yellow/Gray Inorganic	Medium Brown areola. Can be used to create Montgomery Glands.
Bisque	Warm ²	Pink/Yellow; Gray Inorganic	Medium Brown Pink areola. Can be used to create Montgomery Glands.
Dark Brown	Warm ²	Neutral Brown Inorganic	Use on darker complexions for Dark Brown Areola.
Medium Brown	Warm ²	Yellow/Brown Inorganic	Use on darker complexions for a Medium Brown Areola.

¹Neutral signifies no substantial temperature bias. However, all color results are dependent upon skin undertones. Cool and warm designations indicate the basic temperature bias of the pigment's undertone.

²A temperature designation does not necessarily indicate absolute cool or warm properties; rather that the primary bias leans toward either cool or warm. There are different degrees of cool and warm. Some cool pigments may be only slightly bias to cool or warm, whereas others may be very cool or warm. Each technician must work with L/I pigments and the client's individual skin undertones to determine the appropriate temperature bias of the correct pigment selection for each client.

³Note on color descriptions: The second word describes the most influential Hue; the first word describes that color's influence. Example: brown-BLACK signifies the color is mainly black but has a brown influence.

For Best Results:

- ❖ Always shake pigment bottles very well before each use.
- ❖ Do not dilute pigments with thinning agents.
- ❖ Do not mix different pigment brands.
- ❖ Always prevent cross-contamination by never dispensing color from bottle into pigment cup at contaminated workstation. Never handle bottles with contaminated hands.
- ❖ Securely cap bottles immediately after dispensing color.

Unopened containers of pigments have a shelf life up to 10 years from the date of manufacturing if kept in a cool, dry place and not exposed to any extreme temperatures or UV rays. Based on product ingredients the appropriate expiration date is given. For more information, please contact Lasting Impression.

Opened Containers should be discarded after one year.

FITZPATRICK SCALE	
Fitzpatrick I	Highly sun sensitive. Always burns, never tans. Example: Fair Red Heads w/ Freckles. Fitzpatrick I skin types may be warm or cool.
Fitzpatrick II	Very sun sensitive. Easily burns, rarely tans. Example: Fair complexion, fair haired Caucasians. Fitzpatrick II skin types may be warm or cool.
Fitzpatrick III	Sun sensitive. May burn, but will turn into golden tan. Example: Dark blonde to dark brown haired Caucasians, usually brown eyed. Although most Fitzpatrick III skin types are cool, some warm skin undertones do exist.
Fitzpatrick IV	Low sun sensitivity. May burn, but will quickly turn to dark brown tan. Example: Mediterranean with olive skin tone, some Asians. Most Fitzpatrick IV skin types are considered cool.
Fitzpatrick V	Low to no sun sensitivity. Very rarely burns, tans dark quickly. Example: Hispanics, some Asians, some Blacks. Most Fitzpatrick V skin types are considered cool.
Fitzpatrick VI	Will not burn, skin deeply pigmented. Example: Dark black skin. Fitzpatrick VI is considered to be a cool skin tone.

Please address any questions or concerns to
 907-561-3937
 Or email: IZNLPS4U@aol.com