

**Recommendations by LiZa, Original Authorized Distributor of LI Pigments  
Fitzpatrick Sun Sensitivity Scale with LI Pigment Aqua Eyebrow Color.  
www.cosmetictattoo.com**

Fitzpatrick I: Highly sun sensitive. Always burns, never tans.

Example: Redheads with freckles.

LI AQUA recommendations: **Auburn, Beautiful Blonde, Sahara w/ Gold Yellow 4:1**

- For a full range of sunny warm blonde brows mix Beautiful blonde and Gold Yellow Modifier in varying ratios.
- Add warmth for microblading with 4 parts Target color to 1 part 24 Carat.
- Shaded brows placed with machine need not use modifiers unless artist feels it's necessary

Fitzpatrick II: Very sun sensitive. Burns easily, rarely tans.

Example: Fair complexion, fair haired Caucasians.

LI AQUA recommendations: **Auburn, Beautiful Blonde, Autumn Gold, Crème Latte, Milk Chocolate, Cappuccino.**

- For a full range of sunny warm blonde brows mix Beautiful blonde and Gold Yellow Modifier in varying ratios.
- Add warmth for microblading with 24 Carat mixed with Ungrey half in half. Use with Target color in ratio of 4 parts color: 1 part modifier mix.
- To Lighten and Dilute Color add Gold Yellow Modifier
- Shaded brows placed with machine need not use modifiers unless artist feels it's necessary.

Fitzpatrick III: Sun sensitive. May burn, but will turn into golden tan.

Example: Dark blonde to dark brown haired Caucasians, usually brown eyed.

LI AQUA recommendations: **Latte, Cocoa, Mochaccino, Sandalwood, Classic Brown, Hazelnut, Cappuccino, Milk Chocolate**

Add warmth for microblading with Ungrey mixed with Grey Vanish or Grey Vanish alone. To slightly lighten and dilute color add more Ungrey than Grey Vanish.

Shaded brows placed with machine need not use modifiers unless artist feels it's necessary.

**Recommendations by LiZa, Original Authorized Distributor of LI Pigments  
Fitzpatrick Sun Sensitivity Scale with LI Pigment Aqua Eyebrow Color.  
www.cosmetictattoo.com**

*Fitzpatrick IV: Low sun sensitivity. May burn, but will quickly turn to a dark brown tan.*

*Example: Mediterranean with olive skin tone, some Asians (mainly Japanese)*

LI AQUA recommendations: **Espresso, Hazelnut, Mochaccino, Navajo Brown, Drk Toffee, Chocolate Truffle.**

Add warmth for microblading by mixing Caribbean Mod and Grey Vanish. Mix Target color with modifier formula 5 parts Target color to 2 parts modifier.

Note Asian Skin: Espresso was formulated for Asian Skin. When microblading Japanese or Korean skin, mix Grey Vanish and Caribbean Mod together 2:1. Add this modifier mix to Espresso, 3 parts color : 1 part modifier mix. For Vietnamese, Cambodian, and darker Asian skins typically with larger pores, prepare modifier mix with Caribbean and Grey Vanish 1:1 Blend this modifier mix with Espresso 2 parts Espresso:1 part modifier mix.

Shaded brows placed with machine need not use modifiers unless artist feels it's necessary

*Fitzpatrick V: Low to no sun sensitivity. Very rarely burns, tans dark quickly.*

*Example: Hispanics, some Asians (mainly Korean, Vietnamese, Cambodian), some light skin Blacks.*

LI AQUA recommendations: **Dark Toffee, Navajo Brown, Chocolate Truffle. Add warmth for microblading by adding Caribbean Mod, 4 parts Target color to 1 part Caribbean.**

*Fitzpatrick VI: Will not burn. Skin is deeply pigmented.*

*Example: Darker Blacks*

**LI AQUA recommendations: Black Magic mixed with Caribbean 5:2**

**Always avoid using Modifiers that are lighter than these recommendations as they will not have the warm strength to affect a darker color. Only use lighter modifiers if you need to DILUTE or lessen the intensity of the target color.**